



Terms and Conditions of Exhibition – updated 19 October 2021

Read the terms and conditions well and make sure you understand them before you submit your application. Please note these terms and conditions can be subject to change.

General Information for the Artist

- The ceiling price for artwork is \$6,000. Except for sculpture, where the artist must indicate pricing on application to The Art Show.
- The commission for artists who manage their own panels is 25%. The Art Show will act as an agent for the artist for the duration of the show. Ownership of the artworks will remain the artist's until it has sold.
- All work accepted into the show must be for sale.
- All work accepted into The Art Show may be reproduced by The Art Show for advertising purposes.
- All work entered must be the work of a living artist and must be entered by the artist/creator of the work. The exception being that the entity entering is an arts body. The artist/s involved in exhibiting under that arts body must be able to show us their agreement to exhibit with the said arts body.
- We expect the work exhibited to be recent works. The artist must not have had a solo exhibition in the 3 months prior to The Art Show in the event city.
- All work must be the artist's own work/inspiration/intellectual property.
- A single piece of wall hung work must be no heavier than 8kgs.
- All 2D work is to be framed. The exception being object art, stretched canvas art and aluminium prints or work that is exhibited in a folder or print rack.
- All works required to be signed by the artist if possible.
- Artworks must fit the dimensions of your Artist Pack/3D Pack.
- Each panel equals 1.2 m wide by 2.3 m high.
- If an artist sells out of their stocked artwork during the show, then that space becomes the property of The Art Show to use. An artist may not pass their artist pack onto another without authority from The Art Show.

- All electrical appliances use at the show and/or for sale must have an up to date test and tag.
- The Art Show reserves the right to remove any artwork from the show even if the work has been previously accepted.
- **Original and open edition prints** only one copy of an original edition on display at any time. The edition number must be visible with no adjustments. Only one work of an open edition on exhibition at any one time. Artists must take care to have the correct information about a print recorded on the sales tag/back of work – if the work is an original print, etching, giclee, limited edition, open edition, reproduction or other. We want the customer to have the correct information about what type of print they are purchasing. Loose prints must be displayed in a print rack and not on the panels.

Payments

- Payment for artist packs is required in full 28 days after selection. If you wish to put a payment plan into action please contact John at John@theartshow.co.nz.
- The Art Show will retain the agreed commission of the sales price of each painting and will pay the balance to artists. GST registered artists will be responsible to return GST output Tax in their GST return.
- Payments to artists are paid once a reconciliation post show has been submitted by The Art Show to the artist and acknowledged by the artist as correct.
- All work must be labelled correctly on the triplicate receipt for the sales desk to allow for a sales reconciliation post show.
- Application fee of \$25 is non-refundable.
- Once paid artist fees are also non-refundable.

Amendment dated 13-3-2020. We have cancellation and abandonment insurance policies in place for our all our events. Any successful claim on this policy would mean that all artists would be refunded their application costs accordingly.

Amendment dated 30-7-2021. There is no cover for Covid-19. In the case of postponement, there will be no artist refunds. We expect the artist to honour the postponement dates for postponed shows.

- **Insurance of artworks** is the artist's responsibility at the show and in transit and storage. We will endeavour to handle your work with care and respect, but the insurance of artwork is the artist's responsibility. If any damage or loss occurs it is at the artist's own risk.

- **Delivery & Removal of Artwork.** Artists who intend to deliver and pick up works will need to do so on the dates arranged by The Art Show. We are not responsible for work delivered outside the given dates and times. As we provide you with delivery and pick up information, we expect you to take note of it and act on it.

- All unsold work to be collected and removed from the event venue by the artist on the date and times selected by The Art Show. We are not responsible for work left behind.

- All works being couriered to any of our art shows should be couriered via our preferred courier. This enables a simpler delivery and collection process. If you accept our terms and conditions you accept our choice of courier and ticketing. You will be charged for using our courier. If you cannot access Aramex in your area, please contact John@theartshow.co.nz 0226582960.

- **3D Work - heavy, large or needing assemblage,** will be the artist's responsibility to install and deliver to the event site. It is also the artist's responsibility to uninstall the work and to remove it and arrange delivery to the purchaser.

- Full instructions for each art show will be made available to selected artists in your **Welcome Pack**. (This will include all dates, payments, courier details, labelling and general show details). Your Welcome Pack will be made available to you if your application is successful.

The cash and carry concept

- All our art shows are cash and carry. Sold artwork (except for heavy sculpture and any award works) leave the building with the purchaser. Work is hung and displayed on your artist pack panels. Your excess work is stored onsite and as artwork is sold and moves on with the purchaser, your stored work replaces the sold work in your exhibition. This means that the show is constantly rotating. The movement of artwork is dictated by the movement of sales. We advise artists to make sure that they provide enough extra work to replace their sold work. Please display your own catalogue, business cards and promotional materials. The Auckland Art Show retains the right to remove any unwanted material. The movement of artworks in a cash and carry show is initiated by the purchaser. The Art Show has full control and the final say in the hanging and exhibition of all works in the show.

Art Awards.

Please go to each individual art show website for information about the awards on offer.

Amendment Dated 19-10-2021:

Artists are required to follow all government requirements under Covid -19 regulations.

If artists are prevented from travelling to the show because of Covid-19 restriction, art-work is to be sent to the show at the artist's cost and the art show will manage for the artist at no additional costs. This is setting up artwork, and repack any unsold work to return post show. Staff will white glove the panels.

If artists are unable to attend the show due to any Government covid-19 regulations, the art show will white-glove the panels while the show is open. Artists will be required to set up and uninstall panels themselves, and will have after-hours access to adjust panels if required.